

TIMOTHY HOLT

timholtonline@gmail.com | (970) 988-1743

Arvada, CO / Montréal, QC • US Passport • Available for Travel

Height: 5'10" (178 cm) • Languages: English (fluent), Spanish (conversational), French (basic)

PERFORMER PROFILE

Physical actor and immersive experience designer with deep roots in ensemble devising, tragicomic clowning, and audience-centered work. As co-founder and Technical Director of Soul Penny Circus, has conceived and executed immersive theatrical experiences for main stage productions and site-specific engagements at venues including the Stanley Hotel, Clocktower Cabaret, Beaver Creek Resort, and Kent Denver. Trained in the poetic tradition of European physical theatre, with extensive experience facilitating genuine connection with audiences in close-proximity and site-specific environments. Committed to work that trusts the audience as active participants in discovery. Influenced by the clown traditions of Slava Polunin, Chaplin, and Keaton, and grounded in Commedia dell'arte, vaudeville, and contemporary circus performance.

IMMERSIVE & SITE-SPECIFIC EXPERIENCE

Soul Penny Circus — Co-Founder / Immersive Experience Designer / Performer *Denver, CO / Edinburgh, UK / Philadelphia, PA*

Site-specific & venue engagements: The Stanley Hotel • Clocktower Cabaret • Beaver Creek Resort • Kent Denver

Main stage productions:

Night that Time Forgot • Galaxias • Clocktower Conjuring (L'Oracle Itinérant) • Desiderium Dream • Night at the Faire
SPC at the Clocktower: Twofright Zone (Rod Serling) • The Mourning Tree • Dreams of a Clown • A Sea Fable • The Boy

Merely Players — Physical Actor / Commedia Performer *Colorado, USA*

Soon To Be Famous — Actor / Physical Performer *Colorado, USA*

Clown Box Improv — Improvisational Performer *Fort Collins, CO*

FESTIVALS & TOURING

Edinburgh Fringe Festival • Denver Fringe Festival (Best Ensemble Award) • Philadelphia Fringe Festival
NECCA • Touring: Virginia, Connecticut, Pennsylvania, Colorado

FILM & TELEVISION

Cone Zone *Commercial* — Improvisational Performer

The Rental World *Television*

The Mad Russian *Commercial*

The Twelve Men *Television*

Various reenactment and news appearances

TRAINING

Minor Degree in Theatre — Colorado State University, Fort Collins

Designing Immersive Gatherings with Zach Morris (Third Rail Projects) — Atlas Obscura, 4-part seminar

Co-Owner & Technical Director, Le Château de Cirque (Montréal) — ongoing immersive/circus production environment

Extensive background in improvisation, devised theatre, and physical performance

SPECIAL SKILLS

Immersive Performance • Physical Theatre • Clowning • Improvisation • Audience Interaction

Mask Performance & Construction • Puppetry (Performance & Fabrication) • Stage Combat

Character Creation & Devising • Special Effects Makeup • Prop & Illusion Design

Technical Theatre & Set Construction • Aerial Familiarity • Circus Environment Experience